



# The 60's Collection

DOWNTOWN (T.Hatch)

arr. for band by Donald Furlano

Moderato

3

5

Instrument list for the first system:

- C Piccolo Flute I-II
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II-III
- B♭ Bass Clarinet
- E♭ Alto Sax I-II
- B♭ Tenor Sax I-II
- Baritone Sax
- B♭ Trumpet I-II-III
- F Horn I-II
- Trombone I-II
- Bass Trombone
- Euphonium
- Basses
- Bass Guitar
- Mallets
- Percussion
- Drum Set
- Keyboard

Rehearsal marks: 3, 5. Dynamics: *f*, *mf*. Performance instructions: "Soft Mallets on Susp. Cymb.", "Bell Tree", "Sn. Drum", "Toms", "Piano sound".

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7

9

11

Instrument list for the second system:

- Picc./Fl. II
- Oboe
- Bassoon
- E♭ Clar.
- Cl. I
- Cl. II-III
- Bass Cl.
- A Sax
- T. Sax
- B. Sax
- Trpt. I-II-III
- Hrn. I-II
- Tbn. I-II
- Bass Tbn.
- Euph.
- Bass
- B. Guit.
- Malt.
- Perc.
- Dr. Set
- Keyb.

Rehearsal marks: 7, 9, 11. Dynamics: *f*, *mf*. Performance instructions: "Fls. A", "C Picc.", "I-II-III", "Glockenspiel".

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13 15 17

Fl. *mf* *mp* *mf*

Picc./Fl. I-II *mf* *mp* *mf*

Oboe *mf* *mp* *mf*

Bassoon *mp* *mf*

E♭ Clar. *mf* *mp* *mf*

Cl. I *mf* *mp* *mf*

Cl. II-III *mp* *mf*

Bass Cl. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mf* *mp* *mf*

B. Sax *mf* *mp* *mf*

Tpt. I-II-III *mf* *mp* *mf*

Hrn. I-II *mp* *mf*

Tbn. I-II Bass Tbn. *mf* *mp* *mf*

Euph. *mp* *mf*

Bass. *mf* *mp* *mf*

B. Guit. *mf* *mp* *mf*

Mall. *mf* *mp* *mf*

Parc. *mf* *mp* *mf*

Dr. Set *mf* *mp* *mf*

Keyb. *mf* *mp* *mf*

Chords: E♭, Cmin, E♭, Cmin, Gmin7, A♭, A♭

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19 21 23

Picc./Fl. I-II *mf* *mp* *mf* *ff*

Oboe *mf* *mp* *mf* *ff*

Bassoon *mp* *mf* *ff*

E♭ Clar. *mf* *mp* *mf* *ff*

Cl. I *mf* *mp* *mf* *ff*

Cl. II-III *mp* *mf* *ff*

Bass Cl. *mp* *mf* *ff*

A. Sax *mp* *mf* *ff*

T. Sax *mf* *mp* *mf* *ff*

B. Sax *mf* *mp* *mf* *ff*

Tpt. I-II-III *mp* *mf* *ff*

Hrn. I-II *mp* *mf* *ff*

Tbn. I-II Bass Tbn. *mf* *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Bass. *mp* *mf* *ff*

B. Guit. *mp* *mf* *ff*

Mall. *mp* *mf* *ff*

Parc. *mp* *mf* *ff*

Dr. Set *mp* *mf* *ff*

Keyb. *mp* *mf* *ff*

Chords: E♭, F, F, A♭, Gmin, Fmin7, A♭min

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Picc./Fl. I-II  
 Oboe  
 Bassoon  
 Eb Clar.  
 Cl. I  
 Cl. II-III  
 Bass Cl.  
 A.Sax  
 T.Sax  
 B.Sax  
 Tpt. I-II-III  
 Hrn. I-II  
 Tbn. I-II  
 Bass Tbn.  
 Euph.  
 Bass  
 B.Guit.  
 Mall.  
 Perc.  
 Dr. Set  
 Keyb.

Chords: Eb, Gmin, Fmin7, Abmin, Eb, Gmin, Fmin7, Eb/Bb, Bb7, Eb, Gmin, Fmin7, Bb7

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Picc./Fl. I-II  
 Oboe  
 Bassoon  
 Eb Clar.  
 Cl. I  
 Cl. II-III  
 Bass Cl.  
 A.Sax  
 T.Sax  
 B.Sax  
 Tpt. I-II-III  
 Hrn. I-II  
 Tbn. I-II  
 Bass Tbn.  
 Euph.  
 Bass  
 B.Guit.  
 Mall.  
 Perc.  
 Dr. Set  
 Keyb.

Chords: F, Amin, Gmin7, C7, F, Amin, Gmin7, C7, F, Amin, BbMaj7, C, BbMaj7

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37 39 41 43

Picc./Fl. I-II  
Oboe  
Bassoon  
Eb Clarinet  
Cl. I  
Cl. II-III  
Bass Clarinet  
A Saxophone  
T. Saxophone  
B. Saxophone  
Tpt. I-II-III  
Hrn. I-II  
Tbn. I-II  
Bass Tbn.  
Euph.  
Bass  
B. Guitt.  
Mall.  
Perc.  
Dr. Set  
Keyb.

Fl. *tr.*  
*mp*  
*p*  
*mf cresc.*  
*5*

Oboe *tr.*  
*mp*  
*p*  
*mf cresc.*  
*5*

Bassoon *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

Eb Clarinet  
*à def. Oboe*  
*mp*  
*p*  
*mf cresc.*  
*5*

Cl. I *tr.*  
*mp*  
*p*  
*mf cresc.*  
*5*

Cl. II-III *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

Bass Clarinet *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

A Saxophone *tr.*  
*mf*  
*p*  
*mf*  
*cresc.*

T. Saxophone *tr.*  
*mf*  
*p*  
*mf*  
*cresc.*

B. Saxophone *tr.*  
*mf*  
*p*  
*mf*  
*cresc.*

Tpt. I-II-III *tr.*  
*mf*  
*cresc.*

Hrn. I-II *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

Tbn. I-II  
Bass Tbn. *tr.*  
*mf*  
*cresc.*

Euph. *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

Bass *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

B. Guitt. *tr.*  
*mp*  
*p*  
*mf*  
*cresc.*

Mall.  
Perc.  
Dr. Set  
Keyb. *F* *Dmin* *F* *Dmin* *Amin7* *Bb*  
*mp*  
*p*  
*mf*  
*cresc.*

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45 47 49

Picc./Fl. I-II  
Oboe  
Bassoon  
Eb Clarinet  
Cl. I  
Cl. II-III  
Bass Clarinet  
A Saxophone  
T. Saxophone  
B. Saxophone  
Tpt. I-II-III  
Hrn. I-II  
Tbn. I-II  
Bass Tbn.  
Euph.  
Bass  
B. Guitt.  
Mall.  
Perc.  
Dr. Set  
Keyb.

*tr.* *+ C Piccolo*  
*mf cresc.*  
*ff*  
*5*

Oboe *tr.*  
*mf cresc.*  
*ff*  
*5*

Bassoon *tr.*  
*mf*  
*ff*

Eb Clarinet *tr.*  
*mf cresc.*  
*ff*  
*5*

Cl. I *tr.*  
*mf cresc.*  
*ff*  
*5*

Cl. II-III *tr.*  
*mf*  
*ff*

Bass Clarinet *tr.*  
*mf*  
*ff*

A Saxophone *tr.*  
*mf*  
*ff*

T. Saxophone *tr.*  
*mf*  
*ff*

B. Saxophone *tr.*  
*mf*  
*ff*

Tpt. I-II-III *tr.*  
*mf*  
*ff*

Hrn. I-II *tr.*  
*mf*  
*ff*

Tbn. I-II  
Bass Tbn. *tr.*  
*mf*  
*ff*

Euph. *tr.*  
*mf*  
*ff*

Bass *tr.*  
*mf*  
*ff*

B. Guitt. *tr.*  
*mf*  
*ff*

Mall.  
Perc. *Hi-hat* *Tub. Bells*  
*p*  
*mf*

Dr. Set *Hi-hat* *Tub. Bells*  
*mf*

Keyb. *G* *A* *F* *Amin* *Gmin7* *B2min* *F* *A* *Amin* *Gmin7* *B2min*  
*mf*  
*ff*

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*C Picc.*  
*ad lib. (à dcf. Organ)*

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*play*  
*Fl.*

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107 109 111

Picc./Fl. I-II  
Oboe  
Bassoon  
Eb Clar.  
Cl. I  
Cl. II-III  
Bass Cl.  
A. Sax  
T. Sax  
B. Sax  
Tpt. I-II-III  
Hrn. I-II  
Tbn. I-II  
Bass Tbn.  
Euph.  
Bass  
B. Guitt.  
Mall.  
Perc.  
Dr. Set  
Keyb.

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113 115 117

+ C Piccolo

VENUS (Marshall)  
Bossa nova  $\text{♩} = 124$

Picc./Fl. I-II  
Oboe  
Bassoon  
Eb Clar.  
Cl. I  
Cl. II-III  
Bass Cl.  
A. Sax  
T. Sax  
B. Sax  
Tpt. I-II-III  
Hrn. I-II  
Tbn. I-II  
Bass Tbn.  
Euph.  
Bass  
B. Guitt.  
Mall.  
Perc.  
Dr. Set  
Keyb.

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119 121 123 125

Picc./Fl. I-II *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

Cl. I *mf*

Cl. II-III *mf*

Bass Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. I-II-III *mf*

Hrn. I-II *mf*

Tbn. I-II Bass Tbn. *mf*

Euph. *mf*

Bass. *mf*

B. Gut. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

Keyb. *mf*

Fl. *mf*

To Harmon mute

Harmon mute *mf*

W. Block *mf*

Ride *mf*

Bell Tree *mf*

Hi-hat *mf*

Maracas *mf*

B♭ Gmin7 Cmin7 E7 B♭ Gmin7 Cmin7 Cmin7/F E7(b9) B♭ Gmin7

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127 129 131

Picc./Fl. I-II *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

Cl. I *mf*

Cl. II-III *mf*

Bass Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. I-II-III *mf*

Hrn. I-II *mf*

Tbn. I-II Bass Tbn. *mf*

Euph. *mf*

Bass. *mf*

B. Gut. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

Keyb. *mf*

*mf*

Cmin7 F7 B♭ Gmin7 Cmin7 F7 B♭ B° Cmin7 F7 B♭ G7 Cmin7

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**Jazz Feel**

2.

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147 149 151

Picc./Fl. I-II *Fl.* *mp* *Fl.*

Oboe *mp*

Bassoon *mp*

E♭ Clar. *mp*

Cl. I *mp*

Cl. II-III *mp*

Bass Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. I-II-III *I-II-III* *mp*

Hrn. I-II *mp*

Tbn. I-II Bass Tbn. *I solo* *mp*

Euph. *mp*

Bass. *mp*

B. Guit. *mp*

Mall. *mp*

Perc. *mp*

Dr. Set *mp*

Keyb. *Cmin7 F7 B♭ B° Cmin7 F7 B♭ Gmin7 Cmin7 F7 B♭ Gmin7 Cmin7 F7* *mp*

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153 155 157 159 *rall.*

Picc./Fl. I-II *mp* *mf* *mf* *rall.*

Oboe *mp* *mf* *mf* *rall.*

Bassoon *mp* *mf* *mf* *rall.*

E♭ Clar. *mp* *mf* *mf* *rall.*

Cl. I *mp* *mf* *mf* *rall.*

Cl. II-III *mp* *mf* *mf* *rall.*

Bass Cl. *mp* *mf* *mf* *rall.*

A. Sax *mp* *mf* *mf* *rall.*

T. Sax *mp* *mf* *mf* *rall.*

B. Sax *mp* *mf* *mf* *rall.*

Tpt. I-II-III *I solo* *mp* *mf* *mf* *rall.*

Hrn. I-II *mp* *mf* *mf* *rall.*

Tbn. I-II Bass Tbn. *I solo* *mp* *mf* *mf* *rall.*

Euph. *mp* *mf* *mf* *rall.*

Bass. *mp* *mf* *mf* *rall.*

B. Guit. *mp* *mf* *mf* *rall.*

Mall. *mp* *mf* *mf* *rall.*

Perc. *WBlock* *Ride* *Bell Tree* *mp* *mf* *mf* *rall.*

Dr. Set *mp* *mf* *mf* *rall.*

Keyb. *B♭ Gmin7 Cmin7 Cmin7/F7 B♭ Gmin7 Cmin7 Cmin7* *mp* *mf* *mf* *rall.*

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March 1. *mf*

C Picc. + Fl. I (one player)

Piccolo/Fl. I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone (à def. Bassoon), Trumpet I-II-III, Horn I-II, Trombone I-II, Bass Trombone, Euphonium, Bass, Baritone/Guitar, Mallets, Percussion, Drums Set, Keyboard.

Xylophone

Triangle

Slicks

Pedal hi-hat

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181 183 185 187 189

Fl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

one player

*mf*

*mf*

play

To Harmon mute

*f*

I solo

*f*

Bass Dr.

Hi-hat

$\text{sfz}$

Pedal hi-hat

Sticks on rimshot

*f*

$B^b$

$E^b$

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191 193 195 197 199

+ C Piccolo

Fl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3

Harmon mute

*f*

*f*

3

$B^b$

$E^b$

$B^b$

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201 203 205 207 209

Musical score for page 31, measures 201-209. The score includes parts for Picc./Fl. I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I-III, Horn I-II, Trombone I, Bass Trombone, Euphonium, Bass, Baritone Guitar, Mallets, Percussion, Drum Set, and Keyboard. The music features a *tutti* section starting at measure 205, with dynamic markings of *mf* and *f*. The key signature has one flat, and the time signature is 4/4. Chord symbols Eb, Ab, Eb, and D7 are indicated at the bottom.

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211 213 215 217 2

Musical score for page 32, measures 211-217. The score includes parts for Picc./Fl. I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I-III, Horn I-II, Trombone I, Bass Trombone, Euphonium, Bass, Baritone Guitar, Mallets, Percussion, Drum Set, and Keyboard. The music features a *tutti* section starting at measure 211, with dynamic markings of *f*, *mp*, *f*, *mp*, and *f*. The key signature has one flat, and the time signature is 4/4. Chord symbols Bb, Eb, and Eb are indicated at the bottom.

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Musical score for page 33, measures 221-227. The score is for a full orchestra and includes parts for Picc./Fl. I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I-III, Horn I-II, Trombone I-II, Bass Trombone, Euphonium, Bass, Baritone Guitar, Mallets, Percussion, Drums, and Keyboard. The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings.

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Musical score for page 34, measures 229-235. The score is for a full orchestra and includes parts for Picc./Fl. I-II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I-III, Horn I-II, Trombone I-II, Bass Trombone, Euphonium, Bass, Baritone Guitar, Mallets, Percussion, Drums, and Keyboard. The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings. The section is titled 'Marziale'.

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247 249 251 253

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257 259 263

*poco rit. a tempo*

tr. *cresc.* *f* *+ C Piccolo*

Picc./Fl. I-II

Oboe *cresc.* *f*

Bassoon *marcato* *cresc.* *f*

E♭ Clar. *tr.* *cresc.* *f*

Cl. I *cresc.* *f*

Cl. II-III *tr.* *cresc.* *f*

Bass Cl. *marcato* *cresc.* *f*

A Sax *cresc.* *poco rit. a tempo*

T Sax *cresc.*

B Sax *marcato* *cresc.* *f*

Tpt. I-II-III *f*

Hrn. I-II *cresc.* *marcato*

Tbn. I-II Bass Tbn. *cresc.* *marcato* *f*

Euph. *cresc.* *marcato* *poco rit. a tempo*

Bass *cresc.* *marcato* *f*

B. Guit. *cresc.* *marcato* *f*

Mall. *XII.* *f*

Perc. *cresc.* *f*

Dr. Set *cresc.* *f*

Keyb. *tr.* *cresc.* *f* *Ab*

*poco rit. a tempo*

265 267 269 271 273

tr. *f*

Picc./Fl. I-II

Oboe *tr.* *f*

Bassoon *tr.* *f*

E♭ Clar. *tr.* *f*

Cl. I *tr.* *f*

Cl. II-III *f*

Bass Cl. *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt. I-II-III *f*

Hrn. I-II *f*

Tbn. I-II Bass Tbn. *f*

Euph. *f*

Bass *f*

B. Guit. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*

Keyb. *tr.* *f* *E♭* *Ab* *E♭* *Ab* *E♭*

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277                  279                  281                  283                  285

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