

# AMARCORD

Harmonie

ES B1050.16

Difficoltà / Grade: **2+**

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## Instrumentation

1. Full Score
4. C Flute
  1. Oboe (optional)
  1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
  2. Bb Clarinet Junior (optional)
  1. Bb Bass Clarinet (optional)
  1. Bb Soprano Sax (instead of Oboe) (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
  1. Eb Baritone Sax (optional)
  1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Bass 1 - 2
2. Eb  $\text{tr}$  Bass
2. Bb  $\text{tr}$  Bass 1 - 2 / Bb Bass Sax
1. Percussion (*Shaker, Cymbals a 2*)
1. Drum Set

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2)
2. Bb  $\text{tr}$  Euphonium / Bb Baritone
2. Bb  $\text{tr}$  Bass 1 - 2
2. Eb  $\text{tr}$  Bass



# AMARCORD

Nino Rota

arr. for band by Didier Ortolan

Moderato  $\text{♩} = 116$

cue: Trpt. 1

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet Junior (optional)

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1 Trombone 1 Horn 1

C Armonia 2 Trombone 2 Horn 2

C. Euphonium Bassoon (optional)

C Bass 1-2

Percussion

Drum Set

Shaker (ad lib.)

H. H.  $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{p}$

7 9

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C. Euph. Bassoon

C Bass 1-2

Perc.

Drum Set

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11 13 15

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C. Euph. Bassoon

C Bass 1-2

Perc.

Drum Set

play  $f$   $f$   $f$   $f$   $f$   $f$   $mf$   $mf$   $mf$   $mf$

17 19

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1

C Arm. 2

C. Euph. Bassoon

C Bass 1-2

Perc.

Drum Set

cup mute  $mf$   $mf$   $mf$

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3

4

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
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AGAINST ILLEGAL  
MUSIC DUPLICATION

21 *con swing*  $\text{♩} = \text{♩} \%$  *div.* 23 25

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27  $\text{♩} = \text{♩} \%$

ES B1050.16 6

31 33 35

ES B1050.16 7

37  $\text{♩} = \text{♩} \%$

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SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION

Musical score for measures 41-43. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1, C Arm. 2, C. Euph. Bassoon, C Bass 1-2, Perc., and Drum Set. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and a dynamic marking of *mf* starting at measure 43.

Musical score for measures 47-49. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1, C Arm. 2, C. Euph. Bassoon, C Bass 1-2, Perc., and Drum Set. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and a dynamic marking of *f* starting at measure 47. A cymbal mark 'Cymb. a 2' is present in measure 49.

Musical score for measures 49-53. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1, C Arm. 2, C. Euph. Bassoon, C Bass 1-2, Perc., and Drum Set. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and a dynamic marking of *mf* starting at measure 53.

Musical score for measures 55-57. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1, C Arm. 2, C. Euph. Bassoon, C Bass 1-2, Perc., and Drum Set. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, and a dynamic marking of *mf* starting at measure 55.

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

59 **Grandioso** 61 *rall.*

C Flute  $\text{[EA]} - \text{[EA]}$

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Cl. Jun.

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1

C Arm. 2

C Euph. Bassoon

C Bass 1-2

Perc.

Drum Set

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63 **Libero** 65 *a tempo* 67

C Flute *mf*

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Cl. Jun.

Bb Bass Cl.

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *mf*

Bb Trpt. 1 (optional Solo) *mf*

Bb Trpt. 2

C Arm. 1 *mf*

C Arm. 2 *mf*

C Euph. Bassoon *mf*

C Bass 1-2 *mf*

Perc. Shaker (ad lib.) H.H. *mf*

Drum Set *mf*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

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