



The Phantom Regiment

Leroy Anderson
arr. for band by Didier Ortolan

Andante alla marcia $\text{♩} = \text{♩}$

C Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium

C Basses

String Bass

Glockenspiel

Percussion

Snare Drum

Bass Drum

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13

15

17

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

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3

7

9

11

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

2

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19

21

23

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

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4

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

25 27 29

Musical score for measures 25-29. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. Dynamics include *mf* and *mp*. A rehearsal mark *a2* is present in measures 27 and 29.

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31 33 35

Musical score for measures 31-35. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. Dynamics include *mp* and *p*.

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37 39 41

Musical score for measures 37-41. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. Dynamics include *mp*.

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43 45 47

Musical score for measures 43-47. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. Dynamics include *p*, *crescendo*, and *mp*. Rehearsal marks *open* are present in measures 45 and 47.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

49 51 53

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

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55 57

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

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61 63 *diminuendo*

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

ES B943.16 11

65 67

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

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SECURITY MARK
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MUSIC DUPLICATION

71 73 75

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

ES B943.16 13

77 79

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

ES B943.16 14

83 85 87

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

ES B943.16 15

89 91

C Flute 1-2
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2-3
Eb Alto Cl.
Bb Bass Cl.
Alto Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph.
C Basses
Str. Bass
Glock.
Perc.

ES B943.16 16

SECURITY MARK
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MUSIC DUPLICATION