



# The Phantom Regiment

Leroy Anderson  
arr. for band by Didier Ortolan

Andante alla marcia  $\text{♩} = 102$

C Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium

C Basses

String Bass

Glockenspiel

Percussion

Snare Drum

Bass Drum

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7 9 11

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

2 ES B943.16

13 15 17

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

ES B943.16 3

19 21 23

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Eb Alto Cl.

Bb Bass Cl.

Alto Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Basses

Str. Bass

Glock.

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
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SECURITY MARK  
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25 27 29

ES B943.16 5

31 33 35

ES B943.16 6

37 39 41

ES B943.16 7

43 45 47

ES B943.16 8

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49 51 53

Musical score for measures 49-53. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. The music features various dynamics such as *mf* and *f*.

ES B943.16 9

55 57

Musical score for measures 55-57. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. The music features various dynamics such as *f* and *mf*.

ES B943.16 10

61 63 *diminuendo*

Musical score for measures 61-63. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. The music features various dynamics such as *mf* and *mp*, and includes the instruction *diminuendo*.

ES B943.16 11

65 67

Musical score for measures 65-67. The score includes parts for C Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2-3, Eb Alto Cl., Bb Bass Cl., Alto Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph., C Basses, Str. Bass, Glock., and Perc. The music features various dynamics such as *mf* and *mp*.

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71 73 75

C Flute 1-2  
Oboe  
Bassoon  
Bb Clar. 1  
Bb Clar. 2-3  
Eb Alto Cl.  
Bb Bass Cl.  
Alto Sax 1-2  
T. Sax  
B. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1  
C Trbn. 2-3  
C Euph.  
C Basses  
Str. Bass  
Glock.  
Perc.

ES B943.16 13

77 79

C Flute 1-2  
Oboe  
Bassoon  
Bb Clar. 1  
Bb Clar. 2-3  
Eb Alto Cl.  
Bb Bass Cl.  
Alto Sax 1-2  
T. Sax  
B. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1  
C Trbn. 2-3  
C Euph.  
C Basses  
Str. Bass  
Glock.  
Perc.

ES B943.16 14

83 85 87

C Flute 1-2  
Oboe  
Bassoon  
Bb Clar. 1  
Bb Clar. 2-3  
Eb Alto Cl.  
Bb Bass Cl.  
Alto Sax 1-2  
T. Sax  
B. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1  
C Trbn. 2-3  
C Euph.  
C Basses  
Str. Bass  
Glock.  
Perc.

ES B943.16 15

89 91

C Flute 1-2  
Oboe  
Bassoon  
Bb Clar. 1  
Bb Clar. 2-3  
Eb Alto Cl.  
Bb Bass Cl.  
Alto Sax 1-2  
T. Sax  
B. Sax  
Bb Trpt. 1  
Bb Trpt. 2-3  
F Horn 1-2  
C Trbn. 1  
C Trbn. 2-3  
C Euph.  
C Basses  
Str. Bass  
Glock.  
Perc.

ES B943.16 16

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